

Art, Aesthetics and Islamic Mysticism



30.-31. März 2023
Tagungszentrum Hohenheim

 Akademieverein

EBERHARD KARLS
UNIVERSITÄT
TÜBINGEN



ZENTRUM FÜR
ISLAMISCHE THEOLOGIE

 Akademie
der Diözese
Rottenburg-Stuttgart

Thursday, 30. March 2023

9.00

Registration and Coffee

09.20

Welcome and Introduction

[Christian Ströbele \(Stuttgart\)](#)

[Erdal Toprakyan \(Tübingen/Luzern\)](#)

Opening remarks from [Sara Kuehn \(Vienna\)](#)

10.00

Break

10.20 Uhr

"Light upon Light"

Screening and discussion of a newly released ethnographic documentary that follows people in contemporary Egypt and Denmark between 2014–2022. Directed by Christian Suhr, produced by Hala Lotfy, Hassala Films. 78 minutes.

[Christian Suhr \(Aarhus\)](#)

12.30

Break

14.00

Panel I

Sensory Aesthetics of the Visible and Invisible:

Ritual, Mimesis, and the Chronotope of Mystical Encounters in Esoteric Traditions of Shi'a Islam

[Jens Kreinath \(Wichita, USA\)](#)

Decolonizing Sufism: The Naqshbandis in Iraq

[Michiel Leezenberg \(Amsterdam\)](#)

15.20

Break

15.40

Panel II

Sufi Kathak: Approaches to a Contemporary Art Form between Pakistan and India

[Isabella Schwaderer \(Erfurt\)](#)

British Rappers as Islamic Leaders:

Afropolitan Aesthetics in the Global 'Fayda Tijaniyya'

Sufi Movement

[Joseph Hill \(Alberta, Canada\)](#)

17.00

Break

17.20

"Wajd Sufi (Sufi Ecstasy)"

Film screening. Directed and produced by Yasmin Kamal. BBC Arabic. 27 minutes.

[Yasmin Kamal \(London\)](#)

18.30

Break

20.00

"We Tell Beautiful Stories"

Interpretations of Sufi narratives at Khayaal Theatre Company

[Luqman Ali and Eleanor Martin \(Luton\)](#)

Friday, 31. March 2023

09.30

Panel III

Mysticism and Ritual in the Calligraphic Arts Today:

An Insider's Perspective

[Bilal Badat \(Tübingen\)](#)

A Whirling Brush, and a Tajali Palette:

Sufi Aesthetics in the Works of Modern and Contemporary Muslim Artists

Between Earthiness and Transcendence

[Hala Ghoname \(Dresden\)](#)

10.50

Break

11.10

Panel IV

The Heritagization of Sufi Music in Morocco and the Cultivation of Secular Sensibilities

[Nina ter Laan \(Utrecht\)](#)

Migratory Aesthetics and the Expulsion from 'The Garden of Africa'

[Sara Kuehn \(Vienna\)](#)

12.30

Break

14.00

Panel V

The Image of a Dance of Cranes:

Aesthetics and the Multimediality of Alevi Ritual

[Mark Soileau \(Ankara\)](#)

Poetry and Emotion:

The Representation of Emotions

in Alevi Poetry and Its Group-building Function

[Cem Kara \(Vienna\)](#)

15.20

Break

15.40

Concluding discussion

Chairmanship of the Conference

Dr. Christian Ströbele (Stuttgart)

Dr. Sara Kuehn (Wien/Aix)

Prof. Dr. Erdal Toprakyan (Tübingen)

Art, Aesthetics and Islamic Mysticism

During the twentieth and twenty-first centuries, Islamic mysticism, or Sufism, spread extensively throughout Western society, with Sufi teachings permeating all spheres of society. The increasingly powerful and pervasive presence of Sufi popular religiosity and aesthetic traditions in the West has also engendered new cultural forms. Contemporary art has not only vastly extended the traditional boundaries of aesthetic material culture; it is also drawing upon a far more variegated range of bodily and sensory experiences. Traditionally, Sufis have often been the guardians of the arts within Islamic societies, whether it be music, poetry, painting, or calligraphy. Today's Sufis, whilst still practicing these traditional arts, also express themselves through plastic and visual arts, performing arts, architecture, music (e.g. hip hop/rap music) and other forms of artistic conceptualizations (e.g. photography, theatre performances, multimedia, new media). Drawing on recent methodological tendencies inspired by the 'aesthetic turn', this conference will focus on the aesthetic engagement of contemporary artists with Sufi practices, rituals, and discourses in a two-day international interdisciplinary conference.

Zur Teilnahme

Tagungskosten

Participation in presence (incl. lodging/accommodation)	115,00 €
Online-Participation	20,00 €

Registration

Please register in writing by 29 March 2023 at: http://www.akademie-rs.de/vanm_24732

Further details

are to be found on the conference website: <https://www.akademie-rs.de/aesthetics>

If you have any questions, please contact us at Academy of the Diocese of Rottenburg-Stuttgart Department for Interreligious Dialogue Hanna Momand: Momand@akademie-rs.de Phone: +49 711 1640 740

Pictures and Video Recordings

We take documentary photos and/or videos. By registering, you agree that we may publish photos or films in which you could be recognised.

Conference Centre Address:

Academy of the Diocese of Rottenburg-Stuttgart – Conference Centre Stuttgart-Hohenheim – Paracelsusstr. 91, 70599 Stuttgart Phone: +49 711 451034 600

Web: <https://www.akademie-rs.de/tagungshaeuser/hohenheim-international>

Directions: <https://www.akademie-rs.de/tagungshaeuser/hohenheim-international/anreise-international>