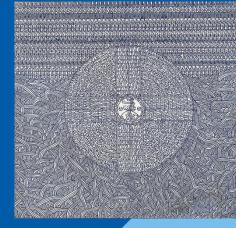
Art, Aesthetics and Islamic Mysticism



30.-31. März 2023 Tagungszentrum Hohenheim



Akademieverein



ZENTRUM FÜR ISLAMISCHE THEOLOGIE



Thursday, 30. March 2023

9.00 **Registration and Coffee**

09.20 Welcome and Introduction

Christian Ströbele (Stuttgart) Erdal Toprakyaran (Tübingen/Luzern) Opening remarks from Sara Kuehn (Vienna)

10.00 Break

10.20 Uhr "Light upon Light"

Screening and discussion of a newly released ethnographic documentary that follows people in contemporary Egypt and Denmark between 2014-2022. Directed by Christian Suhr, produced by Hala Lotfy, Hassala Films. 78 minutes. Christian Suhr (Aarhus)

12.30

Break

14.00

Panel I

Sensory Aesthetics of the Visible and Invisible:

Ritual, Mimesis, and the Chronotope of Mystical Encounters in Esoteric Traditions of Shi'a Islam Jens Kreinath (Wichita, USA)

Decolonizing Sufism: The Nagshbandis in Iraq Michiel Leezenberg (Amsterdam)

15.20 Break

15.40

Panel II

Sufi Kathak: Approaches to a Contemporary Art Form between Pakistan and India Isabella Schwaderer (Erfurt)

British Rappers as Islamic Leaders:

Afropolitan Aesthetics in the Global 'Fayda Tijaniyya' Sufi Movement

Joseph Hill (Alberta, Canada)

17.00 Break

17.20 "Wajd Sufi (Sufi Ecstasy)" Film screening. Directed and produced by Yasmin Kamal. BBC Arabic. 27 minutes.

Yasmin Kamal (London)

18.30 Break

20.00 "We Tell Beautiful Stories" Interpretations of Sufi narratives at Khayaal Theatre Company Lugman Ali and Eleanor Martin (Luton)

Friday, 31. March 2023

09.30

Panel III

Mysticism and Ritual in the Calligraphic Arts Today: An Insider's Perspective

Bilal Badat (Tübingen)

A Whirling Brush, and a Tajali Palette:

Sufi Aesthetics in the Works of Modern and Contemporary Muslim Artists Between Earthiness and Transcendence Hala Ghoname (Dresden)

10.50 Break

11.10

Panel IV

The Heritagization of Sufi Music in Morocco and the Cultivation of Secular Sensibilities

Nina ter Laan (Utrecht)

Migratory Aesthetics and the Expulsion from 'The Garden of Africa'

Sara Kuehn (Vienna)

12.30 Break

14.00

Panel V

The Image of a Dance of Cranes: Aesthetics and the Multimediality of Alevi Ritual

Mark Soileau (Ankara)

Poetry and Emotion:

The Representation of Emotions in Alevi Poetry and Its Group-building Function

Cem Kara (Vienna)

15.20 **Break**

15.40 Concuding discussion

Chairmanship of the Conference

Dr. Christian Ströbele (Stuttgart)

Dr. Sara Kuehn (Wien/Aix)

Prof. Dr. Erdal Toprakyaran (Tübingen)

Art, Aesthetics and Islamic Mysticism

During the twentieth and twenty-first centuries, Islamic mysticism, or Sufism, spread extensively throughout Western society, with Sufi teachings permeating all spheres of society. The increasingly powerful and pervasive presence of Sufi popular religiosity and aesthetic traditions in the West has also engendered new cultural forms. Contemporary art has not only vastly extended the traditional boundaries of aesthetic material culture; it is also drawing upon a far more variegated range of bodily and sensory experiences. Traditionally, Sufis have often been the guardians of the arts within Islamic societies, whether it be music, poetry, painting, or calligraphy. Today's Sufis, whilst still practicing these traditional arts, also express themselves through plastic and visual arts, performing arts, architecture, music (e.g. hip hop/rap music) and other forms of artistic conceptualizations (e.g. photography, theatre performances, multimedia, new media). Drawing on recent methodological tendencies inspired by the 'aesthetic turn', this conference will focus on the aesthetic engagement of contemporary artists with Sufi practices, rituals, and discourses in a two-day international interdisciplinary conference.

Zur Teilnahme

Tagungskosten

Participation in presence (incl. lodging/accomo-
dation)115,00 €
20,00 €

Registration

Please register in writing by 29 March 2023 at: http://www.akademie-rs.de/vanm_24732

Further details

are to be found on the conference website: https://www.akademie-rs.de/aesthetics

If you have any questions, please contact us at Academy of the Diocese of Rottenburg-Stuttgart Department for Interreligious Dialogue Hanna Momand: Momand@akademie-rs.de Phone: +49 711 1640 740

Pictures and Video Recordings

We take documentary photos and/or videos. By registering, you agree that we may publish photos or films in which you could be recognised.

Conference Centre Address:

Academy of the Diocese of Rottenburg-Stuttgart - Conference Centre Stuttgart-Hohenheim – Paracelsusstr. 91, 70599 Stuttgart Phone: +49 711 451034 600 Web: https://www.akademie-rs.de/tagungshaeuser/hohenheiminternational Directions: https://www.akademie-rs.de/tagungshaeuser/hohenheim-international/anreise-international